Hengameh Fouladvand

hengamehfouladvand@gmail.com hengamehfouladvand.com

Education:

MUP, San Jose State University, design/Urban planning, 1979 BA, San Jose State Univeristy, Sociology, 1977

Major Exhibitions:

2011-Present	Hengameh Fouladvand workshop & studio, Long Island, NY
2011	Leila Heller Gallery, New York City, Encyclopedia Iranica Exhibition: Shirin Neshat, Nicky Nodjoumi,
	Farah Ossouli, Naser Ovissi, Iran Darrudi, Mohammad Ehsai, Nahid Haghighat,
	Hengameh Fouladvand, Parviz Kalantari, Sadegh Tabrizi, etc.
2007	SOLO Presentation, Hengameh Fouladvand workshop & studio, Long Island, NY
2002	Celebrations, Center for Iranian Modern Art, New York
2000	La Maison Française, Columbia University, New York City: Ardeshir Mohassess, Nicky Nodjoumi,
	Nahid Haghighat, Hengameh Fouladvand
1999	SOLO Exhibition, Galerie Gora, Montreal, Canada
	SOLO Exhibition, Lindenberg Gallery, New York City
	Guild Hall Museum, East Hampton
	Mills Pond House, St. James
1998	Center For Iranian Modern Arts Exhibition, New York City: Siah Armajani, Monir Farmanfarmaian,
	Hengameh Fouladvand, Nicky Nodjoumi, Nahid Haghighat
	SOLO Exhibition, Islip McArthur Airport, Terminal Building, Long Island
1996	Workshop/Presentation, Columbia University, NYC: Ardeshir Mohassess, Nicky Nodjoumi,
	Nahid Haghighat, Hengameh Fouladvand
1995	Heckscher Museum, Long Island Artists
1994	SOLO Exhibition, Fleet Bank Corporate Headquarters, Melville Long Island, NY
	SOLO Exhibition, East River Savings Bank, Long Island, NY
1993	Heckscher Museum, LI, NY
1992	SOLO Exhibition, B.J. Spoke Gallery, Huntington, NY
	MDC Design, New York City
	Mills Pond House, St. James
1991	Isis Gallery, Manhasset, NY
	NorthPort Gallery, NY
	SOLO Exhibition, Huntington Arts Council, NY
	SOLO Exhibition, Port Washington Public Library, NY
1990	Strathmore Arts Center, MD
	TWO PERSON Exhibition, B.J. Spoke Gallery, Huntington
	C.W. Post, Long Island University
	Center for Iranian Studies, Columbia University, NY
	SOLO Exhibition, Huntington Art League, NY
	Mills Pond House, St. James
	SOLO Exhibition, Sherkat Gallery, East Village, New York City
	SOLO Exhibition, Sixth Sense Gallery, New York City
1986	FIRST SOLO Exhibition in New York City , Sixth Sense Gallery, East Village

Scholarly Contributions:

Encyclopedia Iranica at Columbia University's Center for Iranian Studies: Comprehensive English language research articles on trend setters of Iranian Modern Art, including:

Marcos Grigorian (1925-2007) Alireza Espahbod (1951-2007) Mansoureh Hosseini (1926-2012) Faramarz Pilaram (1937-1982) Mansour Qandriz (1936-1965) Behjat Sadr (1924-2009)

2022	Feature article: "Mohammad Ehsai's Modernist Explorations in Calligraphic Form and Content"
	(Translated by Goli Emami), Bukhara Scholarly Magazine
2016	Presented at the Atlantic Council, Washington DC
2015	Profile/Interviewed by Talinn Grigor : "Contemporary Iranian Art: From Street to the Studio"
	"Introduction & forward" to translation of Dylan Thomas, Translated by G. Sarraf
2013	"Judgment for the Public as Visual Art Criticism", NYU's Kevorkian Center, AMCA
2011	"Cultivating a New Identity", in Amidst Shadow and Light: Contemporary Iranian Art and Artists,
	Edited by Hamid Keshmirshekan, Liaoning Creative Press, 2011
2008	"Iranian Visual Art: Trends and Development, Exhibitions, Art of Diaspora"
	in <i>Encyclopedia Iran Today</i> , co-edited by Professor Dorraj and Kamrava, Greenwood Press, 2008
2005	"Cultivating a New Identity", Presentation at Oxford University, Kellogg,
	"Ethnicity As Spectacle", Tavoos Quarterly, no. 8

Profiled by: Voice of America, Radio Farda, the 1988 New York Art Review, Artnews, Suffolk Life, Newsday, Long Islander, Bukhara, Kelk, Gardoun, Doniya-e-Sokhan, Payvand: Montreal, Kayhan: London, iranian.com, Tavoos Quarterly, 3PANJ-Persian literary magazine, Contemporary Iranian Art: Talinn Grigor, the Atlantic, BBC Persian, ISNA, Farsnews, madomeh.com, Rouznameh Shargh, Balatarin, Honarefarda, Pixel. Ir, Aftabonline, Parsinews

Hengameh Fouladvand books of Poetry (In Persian):

Sparks Age of Dust Book of Ur A Handful of Violets